

ROBERT DANIEL TWOMEY

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Brief Sketch.

In his work, Robert is concerned with computation, the body, and challenging fixed ideas of self. He uses various kinds of image-making towards these ends. Previous projects have extended along one of multiple lines of exploration: performance, sculptural installation, painting, and computation. In his most recent project, the Father-Daughter Art Show, Robert produced a body of work expanding around the idea of an imaginary daughter.

In the past year, Robert has shown work at the Museum of Contemporary Art San Diego, the Armory Center for the Arts in Pasadena, Sundown Salon, Estacion Tijuana, and ISEA 2006 San Jose. He received his B.S. from Yale University in 2001, with majors in Studio Art and Biomedical Engineering. He is currently in the final year of his MFA studies at the University of California, San Diego. His work is available online at roberttwomey.com.

Exhibitions.

ISEA 2006: How Stuff Is Made. San Jose, CA. August 2006.  
Father-Daughter Art Show. San Diego, CA. June 2006.  
'Where: Sun Down Salon.' Los Angeles, California. June 2006.  
'Fresh.' Museum of Contemporary Art, San Diego. October 2005.  
'AxS: At the Intersection of Art and Technology'. Armory Center for the Arts, Pasadena, CA. July 2005.  
'Que Traes'. Estacion Tijuana. Tijuana, BC, Mexico. May 2005.

Residencies.

Vermont Studio Center. Johnson, VT. January 2004.  
Chautauqua Institute. Chautauqua, NY. July-Sept 2001.

Work.

Teaching Assistant. Programming for the Arts, Electronics for the Arts, Sculpture. UCSD. Sept 2005-Present.  
Graduate Researcher. Natalie Jeremijenko, Xdesign Lab. June 2004-June 2005.  
Research Assistant at Neuroimaging laboratory. Center for the Study of Learning, Georgetown University. July 2002-June 2004.

Education

UC San Diego. Expected graduation June 2007. MFA program in Visual Arts.  
Yale University. May 2001. B.S., majoring in Biomedical Engineering and Art.