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## **EDUCATION**

**MFA, Visual Arts**, expected June, 2007

University of California, San Diego

Areas of Specialization: Photography, Video, Digital Media, History of Photography

**Mid-Career Journalism Fellowship**, 1998 - 1999

Harvard University, Nieman Foundation, Cambridge, Massachusetts

Graduate coursework in the Visual and Environmental Studies Department, the Graduate School of Education, the Kennedy School of Government, and the Departments of Anthropology and Sociology.

**BA, Sociology**, 1980

Reed College, Portland, Oregon

## **CONCURRENT PROFESSIONAL EXPERIENCE**

**Professional Photographer**, 1983 to present

Work on assignment for prominent national and international magazines and newspapers as well as numerous academic, charitable, medical, and corporate institutions and non-profit foundations. Photograph throughout the United States and in numerous countries including Kosovo, Rwanda, Iraq, Pakistan, Thailand, Turkey, Cuba, Ecuador and Chile.

## **SELECTED SOLO EXHIBITIONS**

**Border Crossings: Anthrozoology and the San Diego Zoo**, 2006

Voz Alta Project, San Diego, California

**American Justice Through Immigrants' Eyes**, 2002-2006

Traveling show

Amnesty International, Annual General Meeting, Pittsburgh, Pennsylvania

Lutheran Immigration and Refugee Service, Baltimore, Maryland

New Community Corporation, Newark, New Jersey

Ethical Culture Society, Teaneck, New Jersey

The Riverside Church, New York, New York

Georgetown University Law School, Washington, DC

Detention Watch Network Annual Conference, Washington, DC

American Bar Association Annual Conference, Washington, DC

South Texas College of Law, Houston, Texas

Texas Southern University, Thurgood Marshall School of Law, Houston, Texas

University of Houston Law School, Houston, Texas

Catholic Charities, Houston, Texas

Angelika Film Theatre, Houston, Texas

Seattle University School of Law, Seattle, Washington

**American Justice Through Immigrants' Eyes**, (partial display), 2005

Congressional Hearing, Judiciary Committee Room, House of Representatives, Washington, DC

## SELECTED SOLO EXHIBITIONS Continued

### **Detained - American Justice Through Immigrants' Eyes, 2003**

American University, School of Communications, Center for Social Media, Washington, DC

### **Faces of Detention, 2002**

American Immigration Lawyers Association, Annual Conference, San Francisco, California

### **Immigrants in Detention, 2001**

Capital Area Immigrants' Rights Coalition benefit, Arnold and Porter, Washington, DC

### **Maine Frames, 2000**

Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

### **Row by Row: Reaching New Heights, 1997**

The Garrett-Jacobs Mansion, Baltimore, Maryland

### **Poverty in Vacationland, Visa pour L'Image, 1992**

International Festival of Photojournalism, Perpignan, France

### **Poverty in Vacationland, New York Camera Club Gallery, 1992**

New York, New York

### **This Land is My Land/ Esta Tierra Es Tu Tierra, 1989**

Costa Rican/North American Cultural Institute, San Jose, Costa Rica

## SELECTED GROUP EXHIBITIONS

### **Beggars and Choosers: Motherhood is Not a Class Privilege in America, 2002 - 2007**

Traveling show

Birmingham Civil Rights Institute, Birmingham, Alabama

Hampshire College, Amherst, Massachusetts

University of California, Santa Barbara, California

Drake University, Des Moines, Iowa

Skidmore College, Saratoga Springs, New York

Hamilton College, Hamilton, New York

St. Lawrence University, Canton, New York

SUNY Fredonia, Fredonia, New York

University of Colorado, Boulder, Colorado

University of Colorado, Colorado Springs

University of Denver, Denver, Colorado

University of Mississippi, Oxford, Mississippi

Evergreen State College, Olympia, Washington

Beloit College, Beloit, Wisconsin

American University, Washington, DC

Hartwick College, Oneonta, New York

Texas A&M University, College Station, Texas

Nassau Community College, Garden City, New York

The Lawrenceville School, Lawrenceville, New Jersey

### **Conflict, 2006**

Orange Coast College, Costa Mesa, California

## SELECTED GROUP EXHIBITIONS Continued

**Where**, Canine Massage (video, 14 minutes), 2006  
Sundown Salon, Los Angeles, California

**The Art of Healing: Creative Expressions of Survival**, 2005  
Hug Gallery, Loyola College, Baltimore, Maryland

**Conversations**, 2003 - 2005

Traveling show

Rochester Institute of Technology, Rochester, New York

Delaware Center for Contemporary Art, Wilmington, Delaware

University of Hartford, Hartford, Connecticut

Tufts University, Medford, Massachusetts

Plymouth State University, Plymouth, New Hampshire

**Visual Proof !**, 2004

Photographic Center Northwest, Seattle, Washington

**Exposing Injustice and Revealing Beauty**, 2004

City Gallery, Maryland Federation of Art, Baltimore, Maryland

**Photography X 8**, 2004

Maryland State Arts Council Gallery, Baltimore, Maryland

**The Taranto Collection**, 1999

Gallery Taranto, New York, New York

**The Spirit of Park Heights -- A Photographic Exhibit**, 1998

Enoch Pratt Free Library, Baltimore, Maryland

**Portraits or Pictures: The Rules of the Game**, 1997

Emerson Gallery, McLean Center for the Arts, McLean, Virginia

**Out of Order Again**, 1997

Maryland Art Place, Baltimore, Maryland

**What We've Discovered: Images of Our Cultural Heritage**, 1995 - 1996

Traveling show

Arts Alive International Festival, Johannesburg, South Africa

University of Minnesota, Minneapolis, Minnesota

Festival International, Lafayette, Louisiana

**Through the Lens -- Images of Humanity**, 1995

The Tuttle Gallery, McDonough School, Baltimore, Maryland

**Out of Order**, 1995

Maryland Art Place, Baltimore, Maryland

**International Year of the Family**, 1994

United Nations, New York, New York

**From Maine to Mississippi**, 1994

Gallery Taranto, New York, New York

**Photographs of the Human Nature**, 1992

Grant Gallery, Denver, Colorado

## SELECTED GROUP EXHIBITIONS Continued

### **L'Autre Amerique, 1990**

Visa pour L'Image, JB Pictures Photo Agency, Perpignan, France

### **Unicef Photo Exhibit, United Nations Children's Summit, 1990**

United Nations, New York, New York

### **World Press Photo Awards, Traveling Exhibition, 1990**

Africa, Asia, Europe, Latin America

### **Medical Ethics -- A Photographer's View, 1987**

Medical Ethics Commission Convention, Denver, Colorado

### **The Concerned Eye, 1985**

Ginny Williams Gallery, Denver, Colorado

### **Photojournalismus Internationaler, 1983**

Dortmund University, Dortmund, Germany

## FELLOWSHIPS

### **Roothbert Fellowship, 2005 - 2007**

Roothbert Foundation, New York, New York

Awarded two-year academic fellowship for the pursuit of teaching as a vocation.

### **Open Society Institute Community Fellowship, 2003 - 2005**

Soros Foundation, Baltimore, Maryland

Awarded \$60,000 fellowship for design and delivery of innovative digital arts program integrating photography and psychotherapy with international survivors of torture.

### **Open Society Institute Media Fellowship, 2001 - 2002**

Soros Foundation, New York, New York

Awarded \$45,000 fellowship for documentary project identifying conditions and issues relating to incarceration of immigrants in detention centers throughout the United States.

### **Nieman Fellowship, 1998 - 1999**

The Nieman Foundation for Journalism, Harvard University, Cambridge, Massachusetts

Awarded \$40,000 fellowship stipend given to mid-career international and domestic media professionals.

### **Alicia Patterson Journalism Fellowship, Photojournalism Fellowship, 1994 - 1995**

Alicia Patterson Journalism Foundation, Washington, D.C.

Awarded \$30,000 fellowship for documentary project on impact of poverty in rural Maine.

### **Artist Fellowship, Photography Award, 1988**

New York Foundation for the Arts (NYFA), New York, New York

Awarded \$7,000 fellowship for documentary project on rural poverty.

## AWARDS, GRANTS

### **First Place, Graduate Division, Student Photography Competition, 2006**

Society for Photographic Education, Western Regional Conference, Costa Mesa, California

### **Individual Artist Award in Visual Arts, Photography Grant, 2003**

Maryland State Arts Council, Baltimore, Maryland

## **AWARDS, GRANTS Continued**

**Puffin Foundation Award, Photography Grant, 2003**  
Puffin Foundation, Teaneck, New Jersey

**W. Eugene Smith Award in Humanistic Photography, Finalist, 1992, 1993**  
W. Eugene Smith Memorial Fund, International Center of Photography,  
New York, New York

**Award of Excellence, Pictures of the Year Competition, 1991**  
National Press Photographers Association, Magazine News,  
University of Missouri School of Journalism, Columbia, Missouri

**Photography Grant, 1985**  
New Jersey State Council on the Arts, Trenton, New Jersey

**Leica Medal of Excellence Award, Photography Prize, 1983**  
Leica, Inc., New York, New York

**Class of '21 Award, Co-recipient, 1980**  
Reed College, Portland, Oregon. For creative work of a notable character.

## **ACADEMIC TEACHING**

**Teaching Assistantships, 2005 - 2007**  
University of California, San Diego, Visual Arts Department, San Diego, California  
Digital Imaging: Image and Interactivity  
Introduction to Photography (Color)  
Histories of Photography  
Visual Culture of American Reform Movements  
Hard Look at the Movies

**Adjunct Photography Instructor, 1995 - 1998, 2000, 2003**  
Maryland Institute College of Art, Photography Department, Baltimore, Maryland  
Social Documentary Photography  
The Photo Essay

## **ACADEMIC LECTURING**

**Visiting Artist Lectures**  
Edinboro University, Edinboro, Pennsylvania, 2005  
University of Maryland, College Park, Maryland, 2005  
Villa Julie College, Stevenson, Maryland, 2004  
Loyola College, Baltimore, Maryland, 2003  
Maret School, Washington, DC, 2002 - 2003  
Villa Julie College, Stevenson, Maryland, 2002  
Montgomery Community College, Rockville, Maryland, 2000  
Harvard University, Cambridge, Massachusetts, 1999  
Maryland Institute College of Art, Baltimore, Maryland, 1998  
Howard Community College, Columbia, Maryland, 1997  
McDonough School, Baltimore, Maryland, 1996 - 1997  
Maryland Institute College of Art, Baltimore, Maryland, 1996  
School of Visual Arts, New York, New York, 1992  
Stockton State College, Pomona, New Jersey, 1991

## COMMUNITY TEACHING / SPEAKING

**Photography Instructor & Consultant**, Expressive Arts for Survivors of Torture, 2006 - 2007  
Survivors of Torture International, San Diego, California

**Guest Speaker**, Detained – American Justice Through Immigrants’ Eyes, 2006  
Angelika Film Center, Houston, Texas

**Photography Instructor**, Digital Photography for Survivors of Torture, 2003 - 2005  
Advocates for Survivors of Torture and Trauma, Baltimore, Maryland

**Photography Instructor**, Kids With Cameras, 1997  
Greenmount Community Center, Baltimore, Maryland

**Photography Instructor**, Jonestown Photo-Documentary Project, 1995 - 1996  
Baltimore City Life Museums, Baltimore, Maryland

**Photography Instructor**, Photo-Documentary Project, 1989 - 1990  
South Bronx Studio School, New York, New York

## CONFERENCE PRESENTATIONS

**Guest Speaker**, Taking Liberties: Ethics and the Fabrication of Documentary Imagery, 2007  
Ethics of Photography Symposium, Yale Center for British Art,  
Yale University, New Haven, Connecticut

**Guest Speaker**, Anthrozoology: Human-Animal Relations at the Zoo, 2006  
Society for Photographic Education – Western Regional Conference,  
Orange Coast College, Costa Mesa, California

**Guest Speaker**, Healing Images – Digital Photographs by Survivors of Torture, 2005  
The Arts as (Multi)Cultural Ambassador: Empowering the Creative Community,  
Multicultural Institute Annual Conference, Towson University, Towson, Maryland

**Guest Speaker**, Healing Images – Digital Photographs by Survivors of Torture, 2004  
Society for Photographic Education – Mid-Atlantic Regional Conference,  
Howard Community College, Columbia, Maryland

**Guest Speaker**, Immigrant Detention Conference, 2001  
Open Society Institute, New York, New York

## PUBLICATIONS

### *Magazines and Newspapers -- Domestic:*

Artforum

Art & Antiques

The Boston Globe

Business Week

Camera Arts

The Christian Science Monitor

The Chronicle of Higher Education

ColorLines

Culturefront

Details

NACLA

The Nation

New Americans

New Republic

National Geographic

New Politics

New York Newsday

The New York Times Magazine

The New York Times Newspaper

Newsweek

## ***Magazines and Newspapers -- Domestic: Continued***

Dollars & Sense	Nieman Reports
Elle	Outtakes
Family Circle	Parenting
Financial World	Photo District News
Fortune	Scholastic Update
Fortune Small Business	Sierra
Harvard Law Bulletin	Time
Healthy Kids	US News & World Report
Kiplinger's	Vanity Fair
LA Weekly	The Village Voice
The Magazine -- AARP	The Washington Post
Marie Claire	Weekly Reader
MD	World Monitor
Modern Maturity	Youth Today
Mother Jones	YSB

## ***Magazines and Newspapers -- International:***

Challenges (France)	L'Evenement Du Jeudi (France)
Cosmopolitan (Germany)	L'Express (France)
Daily Telegraph (England)	Macleans (Canada)
Der Spiegel (Germany)	Maxi (Germany)
The Independent (England)	Men's Health (Germany)
Femme Actuelle (France)	Il Mondo (Italy)
Focus (Germany)	Newsweek International (Latin America)
GEO (Germany)	The Observer (England)
GEO (Korea)	Paris Match (France)
GEO (Russia)	Photo (France)
Ha'aretz (Israel)	Photo Magazine (France)
Het Parool (Holland)	Photo Reporter (France)
Humanite Dimanche (France)	Stern (Germany)
Impact Medicin (France)	Sunday Express (England)
Index on Censorship (England)	Telerama (France)
Industries et Techniques (France)	World Link (England)
JIM (France)	Zeitmagazin (Germany)

## ***Foundations and Organizations:***

Amnesty International  
Ashoka Innovators for the Public  
The Annie E. Casey Foundation  
Balkan Children and Youth Foundation  
Catholic Legal Immigration Network, Inc.  
Capitol Area Immigrants' Rights Coalition  
Catholic Relief Services  
The Community Law Center, Baltimore  
The David and Lucile Packard Foundation  
The Ford Foundation  
Grantmakers Concerned with Immigrants and Refugees

## **Foundations and Organizations: Continued**

Harvard University Committee on Human Rights Studies  
Hebrew Immigrant Aid Society  
Human Rights First  
Human Rights Watch  
The International Youth Foundation  
Lawyers Committee for Human Rights  
Lutheran Immigration & Refugee Service  
Lutheran World Service  
Multiple Sclerosis Association of America  
National Center for Refugee and Immigrant Children  
The Open Society Institute  
Southern Poverty Law Center  
The Spurwink Institute  
United Nations High Commissioner for Refugees  
U.S. Commission for Refugee Women and Children  
U.S. Committee for Refugees and Immigrants

## **Books: Contributing Photographer**

American Gulag: Inside U.S. Immigration Prisons  
Baltimore Bicentennial 1797-1997  
The Blue Note @ 25  
The Century (Phaidon)  
Cent Photos Pour la Liberte de la Presse (Reporters sans Frontieres)  
A Day in the Life of Thailand  
A Day in the Life of Israel  
The Eighties: Images of America  
Jerusalem: In the Shadow of Heaven  
Mothers and Daughters (Collins)  
More Reflections on the Meaning of LIFE  
*Schattenlich* – The Best of Black and White Photography (GEO)  
Tijuana – A Fantasy of Absolute Place  
World Press Photo Yearbook 1990

## **Broadcast:**

ABC World News Tonight with Peter Jennings, "Immigrant Children in Detention,"  
18 July 2002.

## **COLLECTIONS**

The Library of Congress, Prints and Drawings Division  
The Ford Foundation, Human Rights Division  
The Freedom Forum, The Newseum Collection  
Harvard University Law School  
Catholic University of America, School of Social Work  
University of Nebraska, College of Journalism

## **JUDGING**

**Judge**, Annual Photography Competition, Sixth College, 2006  
University of California, San Diego, San Diego, California

**Judge**, PhotoShare International Photo Contest, 2004  
The INFO Project at the Johns Hopkins Bloomberg School of Public Health,  
Center for Communication Programs, Baltimore, Maryland

**Preliminary Judge**, Alicia Patterson Fellowship, 2003  
Alicia Patterson Foundation, Washington, DC

**Finalist Judge**, Alicia Patterson Fellowship, 2002  
Alicia Patterson Foundation, Washington, DC

**Preliminary Judge**, Alicia Patterson Fellowship, 2000  
Alicia Patterson Foundation, Washington, DC

## **PROFESSIONAL MEMBERSHIPS**

College Art Association  
Society for Photographic Education  
Editorial Photographers

## **LANGUAGE**

Near fluency in Spanish