

Katherine Sweetman
The Visual Arts Department
University California, San Diego
9500 Gilman Dr.
La Jolla, CA 92093-0084
619-838-7666
ksweetma@ucsd.edu
<http://katherinesweetman.com>

Education:

2005- Present M.F.A. Visual Arts Candidate University of California, San Diego

2004 B.A. Visual Arts & Technology California State University, San Marcos (magna cum laude)

2001- 2003 Electronic Media University of South Florida, Tampa

1998-2001 Graphic Design University of Florida, Gainesville (Amy DeGrove Scholarship)

Areas of Specialization:

New Media Studies, Film, Video, Video Installation.

Professional Experience:

2005-Present Teaching Assistant, University of California, San Diego for Professors Brett Stalbaum and Dr. Lev Manovich, Intro to Computing in the Arts.

2004-2006 Darrell Wright Video Productions, San Diego, CA. Office and Sales Assistant, Graphic Designer, and Video Editor.

2004 Groovy Like a Movie, San Diego, CA. Sales and marketing assistance, graphic design, and production assistant work.

1999-2002 Flair Pro Color Lab, Gainesville, FL. Head of Digital Department. Computer aided color correction, touching up photographs w/ PhotoShop, general Digital Department work, and customer service.

1998-1999 University of Florida School of Art and Art History, Gainesville, FL. Photographic Assistant to the Director of School of Art and Art History, assisting in photo-related aspects of projects, black and white film developing, printing, and filing.

1998 University of Florida Art Gallery, Gainesville, FL. Gallery Attendant. assisting the Director, gallery reception, answering phone, and gallery preparation for shows.

Awards and Honors:

2006 American Cinema Editors Student Editing Competition, ACE finalist

2005 Stuart Grant recipient for documentary film, *Swimming with Rosemary*, a hard look at life after Hurricane Katrina.

2003 and 2004 Deans list at California State University, San Marcos.

2001 Florida Film Festival award, screening of *The Peacock*.

2000 and 2001 Deans list at University of South Florida.

1999 Amy DeGrove Scholarship, (competitive scholarship awarded to top three undergraduates in the School of Art and Art History).

1998 and 1999 Deans list at University of Florida, Gainesville.

Exhibition Record:

2006 UCSD First Year Review for MFA program: *Video Screening Places, People, and Things*. Screening and Reception.

2004 *The Circus of Misconceptions*, solo exhibition for Ray at Night Gallery Walk. A “circus” of work and freak show-style memories, North Park, San Diego, CA.

2004 CSUSM Screening Nights, video showing under guidance and direction of Instructor, Tony Allard. San Marcos, CA.

2003 *Techno Prisoners*, multiple person show under the guidance and direction of Professor Deborah Small. San Marcos, CA.

2003 *ART x TRA II*, multiple person show under the guidance and direction of Professor David Avalos. San Marcos, CA.

2001 *The Peacock*, a short film. Produced, written, edited and narrated. A spoof on consumers being seduced by sexy marketing schemes. Accepted and Shown at the Florida Film Festival.

1998 *Caution: This Ship May Tip Over*, WARP Students final performance and visual art show, Common Grounds Gallery Gainesville, FL.

1997 Student Juried Art Exhibition, Santa Fe Community College. Winning Video documentary, and honorable mention in Black and White Photography category, Gainesville, FL.

Professional Organizations:

UCSD Graduate Student Association

San Diego Visual Artists Network (SDVAN)

San Diego Filmmakers

