

Curriculum Vitae

Lasse Ernlund Lorentzen

llorentzen@ucsd.edu

lasse.lorentzen@kunstakademiet.dk

Education:

2007-08 Fulbright Scholar, University of California, San Diego, Visual Arts Department.

2005 Chiang Mai University, Media Art Department (fellowship).

2001–09 The Royal Danish Academy of Fine Arts (MA).

Upcoming exhibitions and publications:

2009 (Solo) Gallery Christina Wilson, Copenhagen (www.christinawilson.net).

Selected exhibitions:

2008 Natural Love (installation) 16:1 Gallery, Los Angeles.

”Test Site” Marcuse Gallery, UC San Diego.

2007 (Solo) ”Indsigt - Så Nær Så fjern” Post og Tele Museum, Copenhagen.

(Solo) ONE-MAN SHOW AT THE MARCUSE GALLERY, Marcuse Gallery, UC San Diego.

” In Memoir of a Broken Dream - dedicated to the last potlatch ” we didn’t start the fire, Cal Arts exhibition, Val Verde.

“Black Mountain” Autolabor, Brandenburgischer Kunstverein, Potsdam.

”Paying Tribute to the Discipline” photography for Øjeblikket, Documenta 12 Magazine, Documenta 12 Kassel.

Deadpan exchange II, "SIMULTANEOUS ON/OFF-SITE REPRESENTATIONS OF EMBODIED STATE OF MIND,

BERLIN –BASEL 2007.06.13 5PM-" super Bien!, Berlin (www.deadpanexchange.com).

”Trojan Horse” Rundgang, The Royal Danish Academy of Fine Arts, Copenhagen.

”Blue Sky” Gallery Christina Wilson, Copenhagen (www.christinawilson.net).

Miðbaugur&Kringla: Leisure, Administration and Control, Iceland. (catalogue)

(Solo) ”The Danish Friend – Just another love story” mixed media installation at New Ebbesen, Copenhagen.

SOMETIMES 2006 - THE POSTER ISSUE, Vårsalongen 2007, Liljevalchs Konsthall, Stockholm.

2006 **Invited for the never realized Manifesta 6 School, Nicosia, Cyprus (www.e-flux.com/shows/view/3270).**

”SIG DET MED BILLEDER”, Fung Sway, Copenhagen.

”OUT OF SITE ” (installation), Ung Dansk Fotografi ’06, Center for Photography , Copenhagen.

”IT’S A HARD REVOLUTION ” – Maybe tomorrow”(Collective Dynamics), Potsdamer Platz, Berlin.

- 2005 "OUT OF BLUE –but i like the blue sky" (video installation and sound publication), A-House, Copenhagen.
 "TODAYS DEMOCRACY ACCEPT OR SHUT UP", Love Difference, Biela, Italy.
 "TODAYS DEMOCRACY ACCEPT OR SHUT UP", Bethnal Green Road 254, London.
 "Maintenance of European Culture" (installation), The Land, Chiang Mai, Thailand.
 "Public Interference", Crossing Now, Masteskurerne Copenhagen (www.crossingnow.dk).
 "Retur" (Photography installation and publication) and "Pointing the view", Esbjerg Art Museum.
 "Staging the fact that I need some time to sum up myself or outside inn", Gallery Myymälä2, Helsinki.
 "Local Site Global Memory", Les Halles Sierre, Switzerland.
- 2004 "Dogs Stay Out", Umong, Chiang Mai, Thailand.
 "Outsiders looking", Tree house Café, Chiang Mai, Thailand.
- 2003 "Sweet X", Glasshouse, Copenhagen University (in cooperation).
 "E_GO R", Galleri ERGO, Copenhagen.
"Reconstructing / into the future", 50. Venice Biennale, Italy (in cooperation).
 "Wazz Up" (street) Copenhagen.
- 2002 "Whenever you're ready", galleri ERGO, Copenhagen (in cooperation).
 "Medbring et møbel", Kunstakademiets festsal, Copenhagen (in cooperation).
 "ONE NIGHT STAND", Luftkastellet, Copenhagen (in cooperation).
 "Trans- Location in Timesphere", Forårsudstillingen Charlottenborg, Copenhagen.

Other activities:

- 2008 Co-Founder of CUBOS, Transdisciplinary Think Tank
- 2006 Founder of Collective Dynamics.
- 2005-06 Participant at a workshop by Adrian Piper, The Royal Danish Academy of Fine Arts.
 Arranged workshop and artist talk at CMU Media Art Department I-YOU-THEM-WE-YOU-I.
- 2004-05 Research on construction sites in Moscow in collaboration with MULTIPLICITY, Copenhagen-Moscow.
- 2003-04 Representative at the staff-student comitee, The Royal Danish Academy of Fine Arts.
- 2002-04 Head of the student council, The Royal Danish Academy of Fine Arts.
 Representative at the board of student management, The Royal Danish Academy of Fine Arts.
- 2003-07 Representative at the School council, The Royal Danish Academy of Fine Art.
- 2003 Visiting 12 European Art institutions to make official exchange programs with The Royal Danish Academy of Fine Arts.
 Arranged the workshop Future Academy, The Royal Academy of Fine Arts, Copenhagen.
 Participant at Workshop by SUPERFLEX and Mika Hanula, Kuvataideakatemia, Helsinki.
- 2002 Co-Founder of Galleri ERGO, Vesterbro Copenhagen (in cooperation).

Arranged the Workshop Studio ethics, Grundskolen, Copenhagen (in cooperation).

Participant at a workshop by Ursula Biemann, The Royal Danish Academy of Fine Arts.