

**Matt Coors**

Email: mcoors@ucsd.edu

**Education**

- 2006-PRESENT Pursuing Master's Degree, University of California, San Diego
- 2002 BFA from University of Cincinnati

**Solo Exhibitions**

- 2003 *Life's a Little Spookaroo*, Publico, Cincinnati, OH

**2-Person Exhibitions**

2005

- Barbaric Stories* with Jimmy Baker, Publico, Cincinnati, OH
- Barbaric Stories* with Jimmy Baker, Black Floor Gallery, Philadelphia, PA

- 2002 *Midden / Middle / Midair: Works by Lori Larusso and Matt Coors*, 840 Gallery, U. of Cincinnati, College of DAAP, Cincinnati, OH

**Group Exhibitions**

- 2007 *2007 DePauw Biennial: Contemporary Art in the Midwest*, Peeler Art Center, DePauw University, Greencastle, IN

2006

- Bad Drawing: mistaken, misbehaving, malevolent, awful*, University of Cincinnati Galleries on Sycamore, Cincinnati, OH
- PUBLICO: New and Selected Works*, Vox Populi, Philadelphia, PA

- 2005 *The Trendiest Show Ever*, Publico, Cincinnati, OH

2004

- Infinite Fill*, Foxy Production, New York, NY
- Silk + Spice* group art auction (benefiting the Lois & Richard Rosenthal Center for Contemporary Art), Contemporary Arts Center, Cincinnati, OH
- Good World* (group satellite exhibition to complement the Contemporary Art Center's inaugural presentation of *Beautiful Losers*), Publico, Cincinnati, OH
- Screens: Ohio Video/Film Artists Program* (of the *Intermedia IV* film, video, and performance festival), Cincinnati Art Museum Auditorium, Cincinnati, OH
- Downtown for Democracy; Creative Control Tour*, The Mockbee, Cincinnati OH
- Winteremix*, Publico, Cincinnati, OH

2003

- Publicopen House*, Publico, Cincinnati, OH
- Struck by Lightning*, Semantics Gallery, Cincinnati, OH
- Wintery Mix*, Publico, Cincinnati, OH

2002

- Rocky's Reels*, Kaplan Auditorium, U. of Cincinnati, College of DAAP, Cincinnati, OH
- Best Student Work*, Reed Gallery, U. of Cincinnati, College of DAAP, Cincinnati, OH

- Guest / Mutt*, Semantics Gallery, Cincinnati, OH
- 2001 *Space Invasion*, 840 Gallery, U. of Cincinnati, College of DAAP, Cincinnati, OH

### **Selected Group Performances**

With the mock church band *Tracy, Dean, and Jesus*:

- 2005 Crush club, Cincinnati, OH
- 2004 *Collision*, The Mockbee, Cincinnati, OH
- 2003
  - The Buzz, Cincinnati, OH
  - Mock protest outside the Know Theater, Cincinnati, OH
  - Paper or Plastic*, Semantics Gallery, Cincinnati, OH
  - Southgate House, Newport, KY
- 2002 *Billy Graham Mission* (broadcast on local public access television), Cincinnati, OH

### **Professional Experience**

- 2005 Helped found the seasonal, independent art and culture magazine *Grouper* in Cincinnati. Acted as both co-editor and article contributor to issue number one, released in March. Also contributed article to issue number two, released in August. Issue two was produced in conjunction with Cincinnati's Contemporary Arts Center, and stands as a complement to their exhibition *Multiple Strategies*. Co-editor of issue three, which is currently in production
- 2004-PRESENT Helps operate Publico gallery in cooperation with Paul Coors and a committee of nine other local artists. Volunteer duties include installation and de-installation of shows, networking with artists, locating artists for possible exhibitions, and aiding in the design, printing, and distribution of promotional materials
- 2003-2004 Worked with Paul Coors to found the independent art gallery Publico, Cincinnati, OH
- 2000-2001 Crew Member (participating in installation and de-installation of exhibitions), Contemporary Arts Center, Cincinnati, OH

### **Honors**

- 2006 Nominated to apply for a Nancy Graves Foundation Grant
- 2005 Selected as a studio visit host by the education department of Cincinnati's Contemporary Arts Center. As part of the Scripps Schools Programs, the CAC brings local school children to tour Matt Coors's studio to view and discuss his artwork

### **Selected Bibliography**

2005

- *Grouper Shows Off Multi-Taskers*, review of *Grouper #2* by Jane Durrell, CityBeat, Oct. 5, p. 27, Cincinnati, OH
  - *Getting It Done*, profiles of Cincinnati arts personalities by Rick Pender and CityBeat staff, CityBeat, Aug. 31, p. 39, Cincinnati, OH
  - *Brothers Grimmer*, review of the exhibition *Barbaric Stories* by Steve Ramos, CityBeat, Aug. 24, p. 7, Cincinnati, OH
  - *Barbaric Stories*, exhibition review by Gina Daugherty, Cin Weekly, Aug. 10, p. 42, Cincinnati, OH
  - *Final Fridays, condos help keep the galleries hopping*, by Sara Pearce, Cincinnati Enquirer, July 31, p. D5, Cincinnati, OH
  - *Queen City*, review by Abraham Orden, Artnet.com Magazine, April 2005
- 2004
- *Beautiful Losers gets streetwise with satellite exhibits at Publico and the Mockbee*, by Stacey Recht, CityBeat, Mar. 10, p. 23, Cincinnati, OH
- 2003
- *Brotherly Love*, profile of Publico gallery by Liberty Wampler, CityBeat, April 2, p. 44, Cincinnati, OH
  - *Cutting-edge art scene sprouts at 13<sup>th</sup> and Clay*, by Marilyn Bauer, Cincinnati Enquirer Weekend, Jan. 31, p. 14, Cincinnati, OH

## Links

- [www.publicoart.com](http://www.publicoart.com)
- [www.tracydeanandjesus.com](http://www.tracydeanandjesus.com)
- [www.blackfloorgallery.com](http://www.blackfloorgallery.com)