

Catherine de la Cruz

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EDUCATION

2005-Present **University of California—San Diego** La Jolla, CA

- M.F.A. Candidacy Visual Arts: Film/Video
- San Diego Fellowship recipient
- Russell Grant recipient

1999-2003 **Evergreen State College** Olympia, Washington

- B.A. Media Studies and Minor in Creative Writing

SELECTED SCREENINGS/PERFORMANCES

- 2008 *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*, DJ Performance
Opening Reception, The Hammer Museum, Los Angeles
- 2007 *This Is My Country*, group show curated by Luis de Jesus, Seminal Projects, San Diego
San Diego Women's Film Festival, Museum of Photographic Arts, San Diego
Render Film Screening, curated by T.M.I., Rubber Rose Gallery, San Diego
Etcetera: Festival of New Music, curated by Evelyn Donnoly, Visual Arts
Performance Space, La Jolla
Binacom Festival, Tijuana, Mexico
Zineland, participating guest artist with Robert Beacraft, Hammer Museum, Los Angeles
Origin Is The Goal, DJ Performance Opening Reception curated by Darin Klein, Los
Angeles Contemporary Exhibitions, Los Angeles
Writing States, Reading curated by Anna Joy Springer, Rubber Rose Gallery, San Diego
- 2005 *Ms. Films Festival*, curated by Ms.Films Foundation, Duke University, Durham
Ath-Fest, curated by Film Athens Society, Georgia Theater, Athens
- 2004 *Southern Girls Convention*, curated by Ms. Films Foundation, University of Memphis,
Memphis
Ladyfest Bay Area Film Festival, curated by Ladyfest organizers, San Francisco
Ladyfest East Film Festival, curated by Ladyfest organizers, Brooklyn
Reel Venus Film Festival, New York, NY
- 2003 *The Olympia Film Festival*, juried by Cine-X members, Midnight Sun, Olympia
Screens from other Sattelites, group screening, Seattle
- 2002 *HomoAGoGo Film Festival*, Capitol Theater, Olympia
Progression Project Conference, curated by Bridget Irish, University of Idaho, Boise

- 2001 *YoYoAGoGo film festival*, curated by Tim Sullivan, Midnight Sun, Olympia
- 2000 *Ladyfest Film Festival*, curated by Bridget Irish, Midnight Sun, Olympia
- Murdra Film House*, curated by Wynne Greenwood, The Voyeur, Olympia
- Tracy + the Plastics record release show*, Screening curated by Wynne Greenwood, Thekla, Olympia

SELECTED PUBLISHED WORKS

- 07-08 *Show Me Your Titles* podcast, co-host of weekly film review podcast, www.showmeyourtiles.com
- 2007 *Origin is the Goal* fanzine, Writing and Visual Art curated by Darin Klein, Los Angeles
- But All The Pets Have Changed* fanzine, Writing and Visual Art, Self-published
- Let's Talk About Something Good* fanzine, Writing and Visual Art, Self-published
- Flight* fanzine, Writing and Visual Art, Self-published
- 2005 *This Day In The Life*, featured chapter in non-fiction anthology, Random House, New York

INTERVIEWS / WORK FEATURED

- 2008 *The Moviegoer* blog, *Show Me Love*, February 10, 2008 (Review)
- San Diego Citybeat*, Head Crammers, January 29, 2008 (Review)
- 2007 *San Diego Union-Tribune*, Film Fest is a Boon to Young Talent, September 30 (Review)
- KPFK Public Radio* Los Angeles, Feminist Magazine, December 12, 2007 (Interview)
- Diva Magazine* (UK), The Hollywood Issue, August, 2007 (DJ Performance Pictorial)

EXPERIENCE

ARTIST/WRITER'S ASSISTANT Jan 07 to March 08 San Diego/Los Angeles, CA

- Primary assistant to internationally known writer, artist, and critic, Eileen Myles. Responsible for researching new projects and ideas by gathering information, images, locations and services for upcoming projects by making use of various resources including internet, library, film, personal interviews, and other exhibitions/performances. Demonstrated professional verbal and written communication skills through writing press releases, correspondence, and in maintaining close relationships with publishers and press outlets. Shot and edited video for website, publicity outlets and for display in select performance pieces. Utilized solid organizational skills to ensure smooth functioning of artist tours and performances, artist's studio and projects.

ARTIST'S INTERN Winter 2004 New York, NY

- Interned for the internationally acclaimed and pioneer filmmaker of the American independent film movement, Hal Hartley on the set of his feature film, *The Girl From Monday* (which premiered at the Sundance film festival in 2005). Worked with producers during the pre-production stages, worked on set directly with the filmmaker during production, and assisted with multiple tasks in and out of the production offices during post-production.

TEACHING EXPERIENCE

Jan 08 to March 08 *University of California—San Diego* La Jolla, CA
Senior Teaching Assistant, Writing Fiction (Prof. Anna Joy Springer)

Sept 07 to Dec 07 *University of California—San Diego* La Jolla, CA
Senior Teaching Assistant, VIS 70 Intro to Media (Instr. Michael Trigilio)

July 07 *University of California—San Diego* La Jolla, CA
Academic Connections Teaching Assistant, Documentary Video Production

April 07 to June 07 *University of California—San Diego* La Jolla, CA
Graduate Teaching Assistant, VIS 70 Intro to Media (Prof. Jordan Crandall)

Jan 07 to March 07 *University of California—San Diego* La Jolla, CA
Graduate Reader, LTEA 120B Taiwan Films (Prof. Yingjin Zhang)

Sept 06 to Dec 06 *University of California—San Diego* La Jolla, CA
Graduate Teaching Assistant, VIS 70 Intro to Media (Instr. Wolfgang Hastert)

Summer 06 *University of California—San Diego* La Jolla, CA
Graduate Teaching Assistant, Science Fiction Films (Prof. Jean-Pierre Gorin)

April 06 to June 06 *University of California—San Diego* La Jolla, CA
Graduate Teaching Assistant, Hard Look At the Movies (Prof. Jean-Pierre Gorin)

Jan 06 to March 06 *University of California—San Diego* La Jolla, CA
Graduate Reader, LIT International Films on Fascism (Prof. Cynthia Walk)

Sept 05 to Dec 05 *University of California—San Diego* La Jolla, CA
Graduate Teaching Assistant, Hard Look At the Movies (Prof. Jean-Pierre Gorin)