

SUSANNAH BIELAK

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Education

Masters of Fine Arts Candidate, University of California, San Diego, expected June 2009

Bachelor of Arts, Magna Cum Laude, Macalester College, St. Paul, MN, May 1998

Studio Arts Major, Psychology Major, Anthropology Minor

Phi Beta Kappa, Psi Chi Honors Society, De-Witt Wallace Distinguished Scholarship

Honors Thesis: Mexicanos en Las Ciudades Gemelas: Mexican American Identity in the Urban Midwest

Professional Experience

Teaching Assistant, Visual Art Department, University of California San Diego, Sept. 2006 – present

Arts Midwest, Minneapolis, MN, Program Manager, Cultural and Communications Manager, formerly Development Associate, Feb. 2001 – June 2006

Managed a variety of regional, national and international programs. Responsible for many aspects of program research and conception, implementation, publicizing, and future planning—ranging from planning community outreach efforts to Web site development. Work included managing a national literature initiative of the National Endowment for the Arts, developing a framework for binational art-in-public places program to bring photography and writing to highways in the U.S. and Mexico, evaluating and redeveloping a global educational performing arts residency program, and leading in the development of new documentary photography initiative, The Somali Documentary Project.

Exhibitions

- The Front: A Collective of Arts, Culture, Design & Urbanism, Solo Exhibition, San Ysidro, February 2009 (forthcoming)
- 9th Street Entry, Solo Exhibition, St. Paul, MN, February – March 2009 (forthcoming)
- PLAYSPACE Gallery, California College of the Arts, San Francisco, CA March – April 2008 (forthcoming)
- Voz Alta, Idolizing, Three-person exhibition, San Diego, CA, June – August 2006
- Gallery Co., Waiting, Two-person exhibition, Minneapolis, MN, July – Sept. 2006
- L Street Fine Art, Portraits, San Diego, CA, Nov. – Jan. 2005
- Minnesota Museum of American Art, Minnesota Biennial: 2D II, Saint Paul, MN, Oct. – Dec. 2005
- Arena 1 Gallery, fresh stART, Benefit exhibition and auction, Santa Monica, CA, Feb. 2005
- Highpoint Center for Printmaking, Prints on Ice, Minneapolis, MN, Dec. 2004 – Jan. 2005
- International Print Center, New Prints 2004/Fall, New York, NY, Nov. – Dec. 2004
- Minneapolis Theatre Garage, Defining Space, Visible Fringe, Minneapolis, MN, Aug. 2004
- A.I.R. Gallery, Generations.04, New York, NY, March 2004
- Highpoint Center for Printmaking, Jerome Fellowship Emerging Printmakers' Exhibition, Minneapolis, Jan. – Feb., 2004
- Bird by Bird II, Benefit auction and exhibition, Minneapolis, Oct. 2003
- Intermedia Arts, Sold on Art, Benefit action and exhibition, Minneapolis, April 2003
- Radiator Gallery, Bird by Bird, Benefit action and exhibition Minneapolis, Oct. 2002
- Soo Visual Arts Center, Twins Twins, Minneapolis, Sept. – Nov. 3, 2002
- Highpoint Center for Printmaking, False Words, Portfolio exhibition Minneapolis, June – Aug. 2002
- Intermedia Arts, Involved, Minneapolis, Nov. 15, 2001 – Feb. 4, 2002
- Minnesota Center for Book Arts, Jerome VII Book Arts Fellowship Exhibition, Minneapolis, MN, June – Aug. 2001
- CreArte Chicano Latino Arts Center and Museum, Arte de Nuestra Gente, Minneapolis, MN, March – May, 2001
- Macalester College, becoming, Senior Show, 1998; Juried Student Show, 1994 – 1998, St. Paul, MN

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Related Experience

- Minneapolis Emerging Artist Leaders, Co-organizer of peer mentoring group, Jan. 2005 – Aug. 2007
- Minnesota Center for Book Arts, By Design mentor to high school artists, April – Aug. 2002
- Intermedia Arts, Institute for Community Cultural Development, Fellow in leadership program for artist and community cultural development leaders, Jan. – May 2002
- Articulture, Teacher for continuing education courses, Minneapolis, MN, Sept. 2002 – Sept. 2003
- Highpoint Center for Printmaking, Printmaking Cooperative Member, Minneapolis, MN, Jan. 2000 – Aug. 2007
- Minnesota Center for Book Arts, Minneapolis, MN, Freelance grant writer, teacher, apprentice artist-in-residence, Sept. 1998 – Jan. 2002
- The Minneapolis Institute of Arts, Textile Department, Intern and Textile Council Liaison, Minneapolis, MN, Sept. 1997 – Sept. 1998
- Macalester College, Art Department, Gallery and Student Worker, Teacher's Assistant (Fall 1997), St. Paul, MN, Spring 1995 – Spring 1998

Fellowships, Grants, and Awards

Russell Foundation Grant, University of California San Diego, January 2008
Jacqueline L. Zemel Award, Curator's award for The Print Center 79th Annual International Competition, May 2005
Highpoint Center for Printmaking/Jerome Foundation Emerging Printmakers' Residency, May 2003 – Jan. 2004, Fellowship Recipient
Minnesota Center for Book Arts/Jerome Book Arts Fellowship, Dec. 1999 – June 2001, Fellowship Recipient

Publications and Lectures

1001 Nights Cast, participated in curated online fiction project (September 2007)
UCSD Guardian, featured in newspaper article (April 2007)
Pulse of the Twin Cities, featured in newspaper article (October 2006)
Star Tribune, featured in newspaper article (October 2006)
University of Minnesota, Lectured on work (July 2006)
Art MoCo, Featured in modern contemporary art web magazine (Dec. 2005)
Minnesota Museum of American Art, Lectured on work (Dec. 2005)
mnaartists.org, Featured in curated online collections, Anthropology in the Arts (July 2005), Collecting 101 (Nov. 2005)
New American Paintings, Featured in juried exhibition-in-print (Aug. 2004)
Minneapolis College of Art and Design, Lectured on work for DesignWorks program (Jan., 2004)
Double Vision, Featured in catalog essay by Andrew Knighton on TwinsTwins exhibition at Soo Visual Arts Center (Sept. 2002)
National Endowment for the Arts, Website feature-length articles published (2001, 2002, 2003)
Art Papers, Review (2001)
Minneapolis/St. Paul Magazine, Featured in magazine article (July 2001)
Jerome Book Arts Exhibition Catalog, Featured in catalog by Brad Freeman and Paul Gehl (June 2001)

Permanent Collections

Walker Art Center
Brighton Corporation
Faribault Foods
Regions Hospital
Private collections nationally